

SOUTHEAST



Artist Camille Serisier's Sand Castle Competition has been chosen as Wynnum's latest public artwork and will be installed at the corner of Florence St and Bay Tce. Picture: SUPPLIED.

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Bayside votes Sand Castle Competition sculpture as winner in Wynnum Suburban Centre Improvement Project competition

Ellen-Maree Elliot, Quest Newspapers
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BAYSIDERS have chosen a sculptural homage to yesteryear's sandcastle competitions as Wynnum's latest public artwork.

Camille Serisier's *Sand Castle Competition* and Lucas Salton's *Turning the Tides* were the two public artwork options put to a vote as part of the \$500,000 Wynnum Suburban Centre Improvement Project.

Both sculptures were inspired by the art diaries of Wynnum State High School students.

Sand Castle Competition, which references the sandcastle competitions held at Wynnum in the 1930s, won with 68 per cent of the votes.



Artist Lucas Salton's *Turning the Tides*. Picture: SUPPLIED.

Neighbourhood Planning and Development Assessment Chair councillor Amanda Cooper said it would be installed at the corner of Bay Tce and Florence St.

"I'm delighted the local community has had the final say on this exciting part of Wynnum's revival, which will help drive economic development in the area, and create a more vibrant and engaging space for the community to enjoy," Cr Cooper said.

Councillor Peter Cumming previously told the *Wynnum Herald* the artwork would cost about \$100,000 to install.

"It was good that kids from the high school were involved in the project," he said.

Cr Cooper said the renewal also included improved pedestrian accessibility and safety, upgraded public facilities and

a more attractive shopping environment for residents and visitors.

Sand Castle Competition concept designs will be on display at the Wynnum Library from Monday, November 2 to Monday, November 30.

What do you think? Let us know in the comments below.