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Camille Serisier



A Perfect Day Series. Power and Strife (2012), Photographic Print, 50.0 x 50.0 cm Photo : Sam Scoufos Photography

Camille Serisier investigates the relationship between human beings and the natural world by exploring differing representations of nature in Australian culture. She does this through a close reading of environmental narratives in a range of cultural sites, such as the theatre, early childhood education and various cultural mythologies. She is interested in the influence of our cultural heritage and formative experiences on the way we perceive and approach the world. It is this cultural inheritance that orients contemporary attitudes to the environment. Chief among its effects, this heritage distances Australians from nature, rendering it merely as cause and effect, a challenge to be conquered, or as a spectade for our passive consumption.

Serisier was born in Wollongong in 1982. She grew up in Sydney where she attended drawing classes at the Julian Ashton Art School and the National Art School.

For more information please visit the - Artist Website

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