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a window at the edge of Sydney's gallery precinct

CAMILLE SERISIER

Fringe Dwellers

29 December 2013 - 18 January 2014



These photographic works by Camille Serisier investigate our connection, or lack there of, with the natural environment. Made last September during a residency at Laughing Waters, 30 kilometers outside Melbourne in bush land, it was a landscape that reminded her of growing up in Wollongong on the South Coast, describing 'the bush was where you went to get away from adults and explore personal freedoms'.

Her works ask: "Are we merely stage players in this grand environment? Where does mythology and reality meet?" Camille sets about exploring narrative construction and interpretation, taking the traditional gendered narrative of the Australian bush and applying an eco-feminist critique.



Here a figure is inserted into a painterly landscape, masked with abstracted or deconstructed fragments that add to the dramatic 'stage craft' of the image. It is not surprising to learn Camille trained as a scenic painter at Scenic Studios in Melbourne and Opera Australia in Sydney following her fine arts degree.

This exhibition comes to SLOT as part of the Dispatch project linking seven window galleries across Australia.

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About SLOT



SLOT gallery

Sydney, Australia SLOT is an independent window gallery located at 38

Botany Road, Alexandria - city side of Henderson Road traffic lights. It can be viewed 24 hours a day from the street. Would you like to join our mailing list? Contact us at anything@slot.net.au

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